



Cue	Text	DCA 1	DCA 2	DCA 3	DCA 4	DCA 5	DCA 6	DCA 7
0	<i>Line Checks</i>							
0.20	Pre Show							
0.40	Show Intro							GladHand
1	Prologue (Gang Dance)							
1.10	The Streets (Jets, Bernardo w/ Officers) {Police Whistle}	Riff	Bernardo			Big/Snow	Jets	Officers
1.20	Bernardo Leaves	Riff				Big/Snow	Jets	Officers
1.30	Officers Leave	Riff	Action	A-Rab	BabyJohn	Big/Snow	Diesel	Anybodys
2	Jet Song ("Who needs Tony?")	Riff	Action	A-Rab	BabyJohn	Big/Snow	Diesel	
2.10	Jets Dialog	Riff	Action	A-Rab	BabyJohn	Big/Snow	Diesel	
2.20	Scene Change (2A Jet Song Chase)							
3	Doc's Drugstore	Riff	Tony					
3.10	Something's Coming (T: "And I'll live to regret this" ... "Who knows?") [-5]		Tony					
3.20	Scene Change (3A Something's Coming Chase)							
3.30	The Bridal Shop	Maria	Anita					
3.40	The Boys Enter (M: "Ahhh, si! It is a beautiful dress, I love you!")	Maria	Anita	Bernardo	Chino			
4	Dance at the Gym (Blues)							
4.05	Glad Hand, Big Deal [Set Low then Cue]					Big Deal		GladHand
4.10	4A Promenade (GH: "All right, here we go!") [All Low]		Riff	Bernardo		Jets	Sharks	
4.20	4B Mambo (GO, MAMBO!) [Jets/Sharks Low]		Riff	Bernardo		Jets	Sharks	



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4.30	Mambo (Dancers Leave)							
4.40	4C-4D Cha-Cha (Meeting Scene)	Maria	Tony					
4.50	Bernardo Arrives [Low] (M: "I have not yet learned how to joke that way.")	Maria	Tony		Bernardo			
4.60	Riff Arrives [Set Low then Cue]	Maria	Tony	Riff	Bernardo			
4.70	Glad Hand Returns [Set Low then Cue]	Maria	Tony	Riff	Bernardo			GladHand
4.80	4E Jump (GH: "Now come on -- it won't hurt you to have a good time")	Maria	Tony	Riff	Bernardo	Chino		
4.90	Anita, Diesel Arrive [Set Low and Cue]		Tony	Riff	Bernardo	Chino	Anita	Diesel
5	Maria (Street at Maria's House)		Tony					
5.10	Balcony Prep [Balcony @ Unity, Maria @ Low]	Maria	Tony					
6	Balcony Scene [Stage Monitors @ +10]	Maria	Tony					
6.10	Mics Off (Pause for Applause) [Stage Monitors @ Unity, Balcony Off]							
7	Scene Change (Dialog Into America)	Anita	Rosalia	Francisca	Consuela	Bernardo	Chino	
7.10	America ("That's a very pretty name: Etcetera.")	Anita	Rosalia	Francisca	Consuela	JetGirl	Maria	
7.20	Scene Change (7A America to Drugstore)							
8	Doc's Drugstore		Diesel	Action	BabyJohn	Big/Snow	Any/Rab	
8.10	Doc Enters [Set Low then Cue]		Diesel	Action	BabyJohn	Big/Snow	Any/Rab	Doc
8.15	Ready for Doc ("Lissen, Jail Bait, I licked you twice and I can do it again.")	Riff	Diesel	Action	BabyJohn	Big/Snow	Any/Rab	Doc
8.30	Cool (Riff: "You wanna live? You play it cool.")	Riff	Diesel	Action	BabyJohn	Big/Snow	Any/Rab	
8.35	Post-Song [Bernardo and Doc, Set Low then Cue]	Riff	Diesel	Action	BabyJohn	Big/Snow	Bernardo	Doc



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8.40	8A Cool Chase ("Set 'em up, Doc. Cokes all around.")	Riff	Diesel	Action	BabyJohn	Big/Snow	Bernardo	Doc
8.50	Doc Leaves ("Kick it!") [Tony Low then Cue]	Riff	Tony	Action	BabyJohn	Jets	Bernardo	Doc
8.60	Shrank Arrives ("...if you wanna change your mind, maybe we could all --")	Riff	Tony	Action	BabyJohn	Schrank	Bernardo	Doc
8.70	Shrank Leaves	Riff	Tony	Action	BabyJohn			Doc
8.80	Doc and Tony (Sharks Leave)		Tony					Doc
8.90	8B Under Dialog and Change of Scene							
9.10	Bridal Store [Set Low then Cue]	Maria		Anita				
9.20	Tony Arrives [Set Low then Cue]	Maria	Tony	Anita				
9.30	Anita Leaves ("You better be home in fifteen minutes.")	Maria	Tony					
9.40	Bridal Dialog (M: "Of course, I have you. You go home and dress up.") [@ -20]	Maria	Tony					
9.50	One Hand, One Heart [Move up to -10]	Maria	Tony					
10	Scene Change (Tonight) [Set Jets/Sharks Low then Cue]							
10.05	Tonight (Quintet) [Jets/Sharks Lower] [Set Anita Low then Cue]				Riff	Bernardo	Jets	Sharks
10.10	Tonight (Anita Solo) [Set Tony Low then Cue]		Tony	Anita	Riff	Bernardo	Jets	Sharks
10.20	Tonight (Tony Solo) [Set Maria Low then Cue]	Maria	Tony		Riff			
11	Scene Change (No Music - Direct to The Rumble)							
11.10	Sharks vs. Jets	Riff		Chino		Bernardo	Diesel	
11.20	Tony Enters [Tony/Action Low then Cue]	Riff	Tony	Chino		Bernardo	Diesel	Action
11.30	The Rumble (B: "Come on, you yellow-bellied Polak bas --") [Unity]	Riff	Tony			Bernardo		



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11.40	Full Rumble and Fighting (NO MICS)							
11.50	Post-Rumble [Set Low then Cue]	Anybodys	Tony	Chino				
11.70	Curtain Close							
11.80	Intermission							GladHand
12	I Feel Pretty (Starts Before Curtain Opens) [Unity]							
12.10	I Feel Pretty (Volume -20 for Dialog @ 1 min) [Maria Offstage]	Maria	Rosalia	Francisca	Consuela			
12.20	I Feel Pretty (Volume -5 for Singing @ 2 Minutes)	Maria	Rosalia	Francisca	Consuela	JetGirl		
12.30	Chino Arrives [Set Low then Cue]	Maria	Rosalia	Francisca	Consuela		Chino	
12.40	Girls Leave ("They have a quaint old-fashioned custom in this country.")	Maria					Chino	
12.50	Chino Exits & Maria Prays	Maria						
12.60	Tony Arrives [Set Tony Low then Cue]	Maria	Tony					
13	Under Dialog ("Killer killer killer killer killer --") [Unity]	Maria	Tony					
13.10	Scene Change (Ballet Sequence)							
13.20	Transition to Scherzo (Maria and Tony to CS)							
13.30	13D Somewhere	Maria	Tony					
14	Scene Change (A Back Alley)							
14.10	Jets Meet on the Street [Set Low then Cue]				BabyJohn		A-Rab	
14.20	Enter, Krupke ("...born like we was on the hot pavements --") [Set Low then Cue]		Krupke		BabyJohn		A-Rab	
14.30	Krupke Flips, Leaves ("Look at the brass-ass run!")				BabyJohn		A-Rab	



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14.40	Gee, Officer Krupke ("We're cruddy juvenile delinquents.") [Start @ -5]	Snowboy	Action	Diesel	BabyJohn	Anybodys	A-Rab	Big Deal
14.50	Dialog (Anybodys Returns)	Snowboy	Action	Diesel	BabyJohn	Anybodys	A-Rab	Big Deal
14.60	14A A Change of Scene (Maria's Bedroom)							
15	Maria's Bedroom	Maria	Anita	Tony				
15.10	Tony Leaves (M: "Hurry!" -Scrambles out the Window-)	Maria	Anita					
15.20	A Boy Like That / I Have a Love ("And Tony is one of them") [Start @ -5]	Maria	Anita					
15.30	Enter Schrank (M: "I loved Tony." ... A: "I know, I loved Bernardo.")	Maria	Anita	Schrank				
15.40	Anita Leaves (M: "Will I be long?")	Maria		Schrank				
15.50	15A A Change of Scene (Doc's)							
16	Doc's Drugstore (Dialog) [Set Low then Cue]		Action		BabyJohn	Anybodys	A-Rab	
16.10	16A Jukebox ("...Play the juke. ...if ya see Chino or any PR --") [Starts Low]		Action		BabyJohn	Anybodys	A-Rab	
16.20	Prep for Anita [Set Low then Cue]	Anita	Action	Diesel	BabyJohn	Anybodys	A-Rab	
16.30	Taunting Scene ("Spic, Lyin' Spic!") [X-Fade with Jukebox and GO LOUD]	Anita	Action	Diesel	BabyJohn	Anybodys	A-Rab	
16.50	Doc Enters [Set Low then Cue]	Anita	Action	Diesel	BabyJohn	Anybodys	A-Rab	Doc
16.60	Anita Leaves		Action	Diesel				Doc
16.80	Tony Arrives [Set Low then Cue]		Tony					Doc
16.90	Scene Change (Street)		Tony					
17	Tony on the Street [Anybody's Low then Cue]		Tony	Anybodys				
17.10	Tony Calls Out (Anybodys Leaves) [Maria Low then Cue]	Maria	Tony	Anybodys				

